

NWIWP Advanced Institute Conference
Tuesday, June 30, 2009
The Center at PUC
8 AM - 4 PM

WELCOME to the 2009 annual summer workshops – in an exciting new one-day conference format!

This **free** Advanced Institute Conference is being offered to those of you who completed either a *Summer Invitational Institute in Teaching Writing*, an *Eisenhower Workshop in Teaching Reading and Writing in Technical and Scientific Fields*, or attended a previous Advanced Institute Conference. We hope that you will **extend this invitation to colleagues in your school/district as a way of introducing them to the Writing Project**—principals and media specialists are welcome! Please invite them to join you.

We are very pleased that children's author, **Jim Aylesworth**, has agreed to be our keynote speaker. This dynamic storyteller is the author of such favorites as *Old Black Fly*, *Country Crossing*, and *Our Abe Lincoln*.

We are offering three exciting sessions. You can select from nine workshops on some of the newest ideas for teaching writing, including MILS (Managed Instruction in Learning Stations), Mentor Texts, Differentiation in Writing Instruction, and Comic Books in the Classroom.

NWIWP will provide **CRU's** for attendance at each of the three sessions.

A registration form is attached. We look forward to having you join us in experiencing this day of fellowship, learning and renewal.

Donna Elliott

Donna Elliott, Co-Director

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SCHEDULE

8:00 – 8:30 AM	Check-in ...pastries, fruit, and coffee. Be sure to stop by our bookstore, sponsored by First Team Education.
8:30 – 8:45 AM	Welcome: Dr. Carolyn Boiarsky, NWIWP Director Overview of the Day: Donna Elliott, NWIWP Co-Director
8:45 – 10:15 AM	Session I
10:30 AM – 12:00 PM	Session II
12:15 – 2:00 PM	Lunch (on us!) <i>Special Guest Speaker Jim Aylesworth</i>
2:15 – 3:45 PM	Session III

SESSION I WORKSHOPS

Mentor Tech-ts: Using the World Wide Web for 21st Century Learning

Presenter: Ray Palasz, NWIWP Alumnus & Technology Liaison, H.S. Teacher

Are you weary of having students ask why they can't use Wikipedia for their research paper, or why they can only use one website in their speech? Maybe they are on to something! We'll explore some websites that are very valuable to teachers and students, and we'll talk about the value that Wikipedia can play in student learning. (K-16)

Writing on Demand...A Four-Week Plan for Success!

Presenter: Connie Farrell, NWIWP Coordinator, Project Alumna, Former Middle School Teacher, and University Limited-Term Lecturer

Need a quick fix to get your students ready to successfully tackle the timed writing prompt on the ISTEP test? In this interactive session, participants will learn how to teach students the craft of writing through mentor texts, and will receive a practical, month-long plan to prepare students to not only write well in real life, but to excel on the state-mandated writing test. (Grade 3 and up)

From Reader to Writer

Presenter: Cindy Vuckovich, NWIWP Facilitator, Project Alumna, 4th/5th Grade Teacher, and Visiting University Instructor

Enhance your writing program through the use of read-alouds of exemplary writing to stimulate the students' imaginations and fuel their motivation to write. Numerous children's books will be shared along with a wide variety of ways to integrate these books into a successful 6+1 writing program. (K-12, with some adaptations for upper grades)

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SESSION II WORKSHOPS

MILS- Managed Independent Learning Stations

Presenter: Carol McKechnie, NWIWP Alumna, First Grade Teacher

A totally revamped look at guided reading stations. Engaging students in authentic reading and writing outside of the framework of the writer's workshop, this session will focus on interactive and shared writing. Using an approach called Message Time Plus, writing and shared reading is modeled through an instructional program. Join us and witness this innovative program for K-2nd grade (although it can be easily adapted for older students). (K-2+)

Author, Author

Presenter: Karen Kinney, NWIWP Project Alumna, Former NWIWP Co-Director, Retired Teacher

What do Ralph Fletcher, Jim Aylesworth, Todd Parr, and various other authors have in common? Their books can be used as the spark to encourage your students to write. This session may even encourage you to write a book for your students! (K-8)

Comics in the Classroom: Pedagogy, Uses and Choices

***Presenters: Jade Lee Lynch, NWIWP Alumna, University Teacher/ Consultant
Brian J. Lynch, Published Web Journalist, Comic Book Writer
Esteban Garcia, Scholar of Graphic Novel Cataloging***

In this interactive presentation, educators will have an opportunity to learn about the pedagogical grounding and uses for comics in the classroom- not only for reading and writing, but across the curriculum. We will discuss ways to pair comics with traditional texts to help students more fully understand the context of readings. Also, we will explore ways to make writing comics (of varying lengths) practical as a multi-genre writing practice. Finally, we will explain ways for educators to not only select appropriate, quality comics for use in the classroom, but how media specialists can play an important role in helping educators gain access to such comics. (Grades 3-12)

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SESSION III WORKSHOPS

Unpacking a Mentor Text

Presenter: Donna Elliott, NWIWP Co-Director, Project Alumna, Fifth Grade Teacher, and Literacy Coach

My bags are packed. Help me unload the tricks that will fill your room with usable tips for making mentor texts come alive! What are they? How do they fit into an already full day? Come empty handed- and leave with bags bulging; filled with ideas to make the writing workshop personal.

Using mentor texts gives you the resources to take books that you love and add them to your classroom library to teach writing elements and connect students with experienced authors. Mentor texts provide a ready-made tool for teachers to refer to during mini-lessons and conferences, so grab your bags and get ready for a trip down Mentor Text Lane. (K-12)

Work Smarter, Not Harder ... Practical Ways to Differentiate Writing Instruction

Presenter: Kelly Hayes, NWIWP Facilitator, Project Alumna, 7th Grade Teacher

Many teachers are under pressure to find ways to differentiate instruction to meet the needs of their students. Sound familiar? This hands-on session will show you some ways to vary your instruction and help keep students engaged in the texts you are reading in class, as well as the writing that goes along with them. (Grades 5-12)

So You Want to Write a Children's Book!

Presenter: Dr. Meg Renslow, NWIWP Alumna, 4th Grade Teacher, University Limited-Term Lecturer, Published Author

Do you or your students have lots of good ideas for children's books? It's time to see how it's done. Take part in the stimulating activities leading to writing a great story. Blank books and watercolor pencils are provided to get you motivated to begin authoring your own children's book! Come join in the fun with Dr. Meg G. Renslow, author and illustrator of three children's books. (K-8)

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Directions to The Center at PUC... from I-94, exit at Indianapolis Blvd. north. Turn right on 173rd Street, and make another right at the first stoplight. The Center is located at the back of the lot, past the Fitness Center and the Riley Childcare Center.

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Please fill out the attached form and return it in the enclosed envelope by **June 22nd**. You may also send the form as an attachment to nwiwp@yahoo.com or fax it to Meg Varney @ 219.989.2160. For more information, contact Meg Varney at 219.989-2655 or nwiwp@yahoo.com.

Name: _____

School: _____

School District: _____

Home Address: (Street) _____

(City) _____ (State) _____ (Zip) _____

Phone: _____ E-mail: _____

Guests (names): _____

_____ I am interested in earning CRUs for attending this workshop.

Please indicate your workshop choice per session (make sure guests choose sessions on their own registration forms):

SESSION I

- _____ Mentor Tech-ts
- _____ Writing on Demand
- _____ From Reader to Writer

SESSION II

- _____ MILS--Managed Independent Learning Stations
- _____ Author, Author
- _____ Comics in the Classroom--Pedagogy, Uses, and Choices

SESSION III

- _____ Unpacking a Mentor Text
- _____ Work Smarter, Not Harder
- _____ So You Want to Write a Children's Book!